

In the Matter Of:

VILLAGE OF FARMINGDALE - PLANNING BOARD AND ARB

185 MAIN STREET; 537 FULTON STREET; 95A-220 FULTON STREET

March 25, 2025



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INCORPORATED VILLAGE OF FARMINGDALE

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PLANNING BOARD FOR THE ARCHITECTURAL

6

REVIEW BOARD

7

FARMINGDALE, NEW YORK

8

March 25, 2025

9

7:00 p.m.

10

11 Re: 185 Main Street

12 537 Fulton Street

13 95A - 220 Fulton Street

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A P P E A R A N C E S :

JOSEPH STAUDT, Chairman

TOM RYAN, Member

BERNIE HOTHERSALL, Member

KHIZKIYA KHAIMOB, Applicant

185 MAIN STREET

JEFFREY RUMMAN, Applicant

537 FULTON STREET

RYAN SCHWARTZ, for the Applicant

95A - 220 FULTON STREET

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CHAIRMAN STAUDT: Hi,
everyone how are you?

MR. SCHWARTZ: Good.

CHAIRMAN STAUDT: This is
the -- gosh, it's March; right?
This is the March meeting of the
Farmingdale Village Planning and
Architectural Review Board.

If everybody could please
stand. Tom, if you wouldn't mind
leading us in the Pledge of
Allegiance?

MR. RYAN: Yeah.

(WHEREUPON, the Pledge of
Allegiance was recited.)

CHAIRMAN STAUDT: If
everyone could remain standing for
just one moment, we take a moment
of silence and keep in mind all of
our first responders, our troops
overseas, our police and firemen,
everyone that keeps us safe.

(WHEREUPON, a moment of
silence was observed.)

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CHAIRMAN STAUDT: Okay,
thank you. Please be seated.

All right, tonight we have
several applications on the docket.
The first one we were looking to
handle, is there anyone here
representing 537 Fulton Street, the
barber?

That's you, sir; right?

MR. HOTHERSALL: You are the
second, just have a seat for a
second.

MR. RUMMAN: Yeah, yeah, no
worries.

MR. HOTHERSALL: We got
three people on, you're one of
them.

MR. RUMMAN: Okay.

CHAIRMAN STAUDT: Sir, if
you want to come up, you can stand
in front of the table here, give
your name and address for the
record, and then walk us through
what you're looking to do.

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MR. KHAIMOB: Yes, 537

Fulton Street.

COURT REPORTER: I'm sorry,
you're going to have to speak up.

MR. KHAIMOB: 537 Fulton
Street, I have the barber shop,
and --

CHAIRMAN STAUDT: What's
your name; sir?

MR. KHAIMOB: My name is
Khizkiya Khaimob.

COURT REPORTER: You're
going to have to spell that.

MR. KHAIMOB:
K-H-I-Z-K-I-Y-A, it's the first
name, last name, K-H-A-I-M-O-B,
middle name, Igor.

CHAIRMAN STAUDT: Thank you,
very much, and your -- the address
you gave; right?

MR. KHAIMOB: Yes.

CHAIRMAN STAUDT: Excellent.
What are you looking to do?

MR. KHAIMOB: I have the

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barber pole, yes, it's 27 inches, I think, and I want to put it outside in the wall.

CHAIRMAN STAUDT: Okay.

MR. KHAIMOB: I have the picture over there, I showed them this.

CHAIRMAN STAUDT: Yeah.

MR. KHAIMOB: Exactly at the end, that middle. I will put it over there.

CHAIRMAN STAUDT: I see the rendering you provided.

I have a quick question for you.

Is this going to be electric or is it just going to be --

MR. KHAIMOB: Electric.

CHAIRMAN STAUDT: It is going to be electric.

MR. KHAIMOB: Yes.

CHAIRMAN STAUDT: Okay, and there's no electric there now, so you'll have that all installed --

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2 MR. KHAIMOB: All inside.

3 CHAIRMAN STAUDT: Okay.

4 MR. KHAIMOB: I need to put
5 it outside because I want to make
6 the more people see that.

7 CHAIRMAN STAUDT: Okay.

8 MR. HOTHERSALL: And then I
9 just have a quick question.

10 You're going to -- what --
11 how high up do you think you're
12 going to put it? You're not going
13 to put it down low or anything.

14 MR. KHAIMOB: High. It's --
15 depend on what you say, you know, I
16 don't know, it's limit to the --
17 how to put that, you know, usually.

18 CHAIRMAN STAUDT: I think,
19 visually, it would probably make
20 sense for it to just mirror like
21 what Mers did, you know, if you
22 keep it around the eye level.

23 MR. KHAIMOB: So how the --
24 from the height, how many inches go
25 down to start, if to put it down.

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CHAIRMAN STAUDT: I could certainly -- I could stop by there, and we could look at it together --

MR. KHAIMOB: Sure, no problem.

CHAIRMAN STAUDT:
(Continuing) -- if you want, so we can eyeball it and make sure.

MR. KHAIMOB: Yes.

CHAIRMAN STAUDT: But in my thought process it would be right in -- you would want it center, you know, sort of matching what Mers did next door.

MR. KHAIMOB: Okay.

CHAIRMAN STAUDT: That way it's not too low and people aren't bumping it with their hip, but it's, you know, at eye level.

MR. KHAIMOB: I wanted the people, you know, I want stay a little bit high --

CHAIRMAN STAUDT: Yeah.

MR. KHAIMOB: (Continuing)

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-- to make sure it doesn't bother
the people, when people walking.

MR. RYAN: Right.

MR. KHAIMOB: Sometimes
people go to smoke with the bar. I
wanted the people --

CHAIRMAN STAUDT: Right.

MR. KHAIMOB: (Continuing)
-- do something, they have
something. Yeah.

CHAIRMAN STAUDT: Have you
spoken at all with anyone
affiliated with Mers next door? Do
they know you're looking to do
this? Just curious.

MR. KHAIMOB: Yes, I've
spoken to my landlord.

CHAIRMAN STAUDT: Oh, your
landlord, okay.

MR. KHAIMOB: Yes, I've
spoken to my landlord. She say go
take an application.

CHAIRMAN STAUDT: Okay.

MR. KHAIMOB: Bring it, and

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I fill it out for you because I need to put it in my address, and you fill it out with your --

CHAIRMAN STAUDT: Okay.

Yeah, I mean, I've been down there before, I've gotten a couple of haircuts down there, so I know that that's a wide sidewalk, so it's not going to be impeding any of the foot traffic. We have them, you know, they're pretty common in most of the other barber shops in the village. So I don't see a major issue, and it would be 27 inches from top to bottom; right?

MR. KHAIMOB: Yes.

CHAIRMAN STAUDT: Do you know about how far out it protrudes from the building when the --

MR. KHAIMOB: How the --

CHAIRMAN STAUDT: Like how far it bumps out, like, when it's attached? Is it like three, four inches; do you know?

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MR. HOTHERSALL: Off the wall.

CHAIRMAN STAUDT: Yeah.

MR. HOTHERSALL: You know.

MR. KHAIMOB: I mean, it's something like that, because --

MR. HOTHERSALL: That's fine.

MR. KHAIMOB: (Continuing)
-- the barber pole have the back to the special, the metal, the --

CHAIRMAN STAUDT: Yeah.

MR. KHAIMOB: (Continuing)
-- stuff. It's original, because it's old barber pole.

CHAIRMAN STAUDT: So not any more than a typical light fixture or anything like that.

MR. KHAIMOB: Yeah.

CHAIRMAN STAUDT: All right then, I don't see any other issue.

Tom, do you have any questions?

MR. RYAN: No, I think we're

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good to go.

CHAIRMAN STAUDT: Okay.

With that, I'll make a motion to approve this application as submitted.

Can I get a second on that?

MR. HOTHERSALL: I second.

CHAIRMAN STAUDT: All right.

All in favor?

(WHEREUPON, there was a unanimous, affirmative vote of the Board members present.)

CHAIRMAN STAUDT: All right, and maybe -- are you there frequently? You're down there.

MR. KHAIMOB: I'm working six days a week.

CHAIRMAN STAUDT: All right, I'll pop over there so we can kind of be on the same page with where it lands on the --

MR. KHAIMOB: No problem.

CHAIRMAN STAUDT:

(Continuing)-- height-wise, on the

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wall over there.

All right, excellent.

MR. HOTHERSALL: You're free
to go.

MR. KHAIMOB: Thank you.

CHAIRMAN STAUDT: We'll let
the Building Department know so
they'll give you the permit, and
you'll be -- you'll be good to go.

MR. KHAIMOB: And I need to
pay for the permit.

CHAIRMAN STAUDT: Yeah, so
tomorrow or the next day, give the
Building Department a call.

MR. KHAIMOB: Yes.

CHAIRMAN STAUDT: By then,
they'll be aware that we approved
the application tonight.

MR. KHAIMOB: Sure.

CHAIRMAN STAUDT: And
then --

MR. KHAIMOB: After.

CHAIRMAN STAUDT:

(Continuing) -- whatever you have to

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2 square up with them in any way,
3 they'll walk you through that part
4 of it.

5 MR. KHAIMOB: No problem.
6 Thank you, so much.

7 CHAIRMAN STAUDT: All right,
8 thanks very much.

9 MR. KHAIMOB: I really
10 appreciate it.

11 CHAIRMAN STAUDT: Good luck.

12 MR. KHAIMOB: Enjoy the
13 night.

14 CHAIRMAN STAUDT: You, too.

15 MR. KHAIMOB: Thank you.

16 (WHEREUPON, this application
17 was approved.)

18 * * * *

19 CHAIRMAN STAUDT: All right.
20 Next up on the docket tonight is
21 185 Main Street which is the
22 existing outgoing Vintage
23 restaurant.

24 Hi, sir. How are you?

25 MR. RUMMAN: My name is

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Jeffrey Rumman.

COURT REPORTER: I'm sorry,
you're going to have to --

MR. RUMMAN: Jeffrey Rumman,
R-U-M-M-A-N, 185 Main Street,
Farmingdale, New York 11735.

COURT REPORTER: Thank you.

CHAIRMAN STAUDT: Mr.
Rumman.

MR. RUMMAN: How are we?

CHAIRMAN STAUDT: Very good.

MR. RYAN: I thought you
were closing up. I went for my
dinner there a week ago --

MR. RUMMAN: Yes, I am
closing up. April 7th will be the
last day there.

MR. RYAN: Okay.

MR. RUMMAN: Once the
landlord heard that we were closing
up, he came to the table and said,
let's work it out. But we're still
going to close it up and --

MR. RYAN: Brand it a little

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2 bit?

3 MR. RUMMAN: (Continuing) --
4 brand it.

5 CHAIRMAN STAUDT: Okay,
6 excellent.

7 MR. RYAN: Good, great to
8 hear that.

9 CHAIRMAN STAUDT: So do you
10 want to walk us through sort of the
11 basics of what you're looking to
12 do.

13 MR. RUMMAN: Yes.

14 CHAIRMAN STAUDT: We see
15 some of the renderings you
16 provided.

17 MR. RUMMAN: Yeah.

18 MR. HOTHERSALL: So I don't
19 know which one you're leaning
20 towards.

21 MR. RUMMAN: Both of them.
22 The one for this sign, which is, in
23 quotations, Kitchen and Cocktails;
24 okay? It's going to be a black and
25 white sign. It's going to protrude

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out from the wall about two inches.
I think that's on there. The
letters are going to go through the
the black part of the sign. It's
going to be like a 3D thing not
flush against the black.

CHAIRMAN STAUDT: Mm-hmm, so
like carved.

MR. RUMMAN: Carved but
pushed through, like it's --
they're carved to the letters but
it's pushed through the face of the
sign.

CHAIRMAN STAUDT: It
protrudes -- oh, it protrudes on
the outside.

MR. RUMMAN: Yes.

CHAIRMAN STAUDT: Gotcha.

MR. RYAN: Got it.

MR. RUMMAN: So it's not,
like, glued onto the sign, it's --

MR. RYAN: Right.

MR. RUMMAN: It comes from
behind.

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2 CHAIRMAN STAUDT: Okay, so
3 we'll -- let's take the signs
4 first.

5 MR. RUMMAN: Sure.

6 CHAIRMAN STAUDT: Let's call
7 it Part A of this application.

8 So it's two signs you're
9 looking to do because this is a
10 corner location --

11 MR. RUMMAN: Mm-hmm.

12 CHAIRMAN STAUDT:
13 (Continuing)-- so you're entitled
14 to have the sign on the west facing
15 side, and then on the north facing
16 side. The west facing side is the
17 front, the north is the corner
18 facing -- I'm sorry.

19 MR. RUMMAN: South Front
20 Street.

21 CHAIRMAN STAUDT: Yeah. So
22 when I look at the sign, the
23 rendering, some of the renderings
24 you provided are at sunset, and the
25 sign looks illuminated. How is the

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sign being lit? Right now, there's
gooseneck lights --

MR. RUMMAN: Yeah.

CHAIRMAN STAUDT:

(Continuing)-- over the Vintage
sign.

MR. RUMMAN: So there's
electricity there, but the new sign
is going to be illuminated from the
letters.

CHAIRMAN STAUDT: Uh-huh.

MR. RUMMAN: On the side of
the letters.

CHAIRMAN STAUDT: So --

MR. RYAN: Yeah.

CHAIRMAN STAUDT: Okay, so
from your perspective, you're
looking to have the letters be
illuminated.

MR. RUMMAN: Yes.

CHAIRMAN STAUDT: Okay. So
village code doesn't allow -- so
we don't allow -- well, the main
thing we don't allow in the village

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2 is what's called a box sign which
3 is a sign that has, like, lighting
4 within it.

5 MR. RUMMAN: Mm-hmm.

6 CHAIRMAN STAUDT: That --
7 where it comes through a
8 translucent cover.

9 MR. RUMMAN: It's not --
10 it's not a rear protruded light.
11 It's a -- it's an LED light that's
12 not visible, but it's not rear.

13 MR. HOTHERSALL: It would be
14 like the CVS sign I would assume;
15 right?

16 CHAIRMAN STAUDT: Well, I'm
17 trying to -- but the letters are
18 white.

19 So how is it --

20 MR. RUMMAN: The letters are
21 white because the acrylic is white.

22 CHAIRMAN STAUDT: Right, and
23 the acrylic is illuminated.

24 MR. RUMMAN: And the acrylic
25 will be illuminated, yes.

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CHAIRMAN STAUDT: Right, so
it essentially functions -- so each
letter is essentially functioning
as a box -- as a box sign.

MR. RUMMAN: No.

CHAIRMAN STAUDT: This --

MR. RUMMAN: I wouldn't
consider it a box sign because, to
me, a traditional box sign is those
bulbs that go behind the letters
and shine outwards. This isn't
going to have that.

CHAIRMAN STAUDT: But the
lighting, the LED strips will be
behind each letter; no?

MR. RUMMAN: On the side.

CHAIRMAN STAUDT: I'm sorry?

MR. RUMMAN: On the side.

MR. RYAN: On the side.

MR. RUMMAN: On the side of
the letters.

CHAIRMAN STAUDT: So it's --
okay, so maybe it is like you were
saying.

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MR. HOTHERSALL: I'm just assuming.

CHAIRMAN STAUDT: I'm trying to think of sign examples within the village that you're akin to the --

MR. RUMMAN: You know, I don't -- I wish I had -- I wish I had an example to tell you, but you know.

CHAIRMAN STAUDT: CVS? Is that what you're referring to?

MR. RUMMAN: It looks similar to it because --

CHAIRMAN STAUDT: You're talking -- so would the letters be lit like a halo? Because we don't allow -- like, when I look at this rendering, like, what I see right now is the letters are lit, which we do not allow. Like, at the -- there's basically two different ways you can light a sign in the village today. One is to do the

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traditional gooseneck lighting,
which is, honestly, with this
application, what we would prefer
because the entire building is lit
that way now, and you're a corner
shop.

MR. HOTHERSALL: And the
buildings next to it.

CHAIRMAN STAUDT: Yeah.

MR. HOTHERSALL: Et cetera,
et cetera, et cetera, they all are
-- everything's --

CHAIRMAN STAUDT: The
purview of this Board is to keep
applications within the character
of the building that they're in and
the village, in general.

MR. RUMMAN: Gotcha. I'm,
you know, that's a more traditional
look.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: It's not the
look that I'm going for, to be
honest with you.

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CHAIRMAN STAUDT: Mm-hmm.

MR. RUMMAN: And it does fall within the criteria of what you guys are looking for as far as not being a rear illuminated sign. So I would just ask you to consider that we would do something to make it nicer and classier, still within the scope of the law, but focus on the different -- what we have going on on the rest of the block.

CHAIRMAN STAUDT: Well, it's -- the issue is, it's not just the block, it's the building you're in. Like, we generally shy away from allowing a dramatic departure within -- like if you look down the line of that building, and all of those applications before us have come with different ideas, as well. We've always put them back in the box that the -- like, the village is looking -- you say, you call it traditional, like, that's kind of

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what the code is built to protect the village from becoming something else.

MR. RUMMAN: And I'm not knocking it.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: I've been there for 20 years. I had both different signs.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: I've had neon before the code was changed, I guess, similar to what Croxley's has, the prior business, and now this business. If -- gooseneck lighting just doesn't fit with the theme of what we're looking to do there.

CHAIRMAN STAUDT: Mm-hmm.

MR. RUMMAN: You know, I wish I, you know, that could be an easier compromise for me, but it's still within the privy of what we can do there, you know, since it's

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2 not a box lighting.

3 CHAIRMAN STAUDT: Well, it's
4 not just -- it is rear illuminated,
5 though, which we couldn't -- like,
6 as presented in the rendering here.

7 MR. RUMMAN: I mean, if
8 you'd like me to go more in-depth
9 from the -- from the sign guy.

10 MR. RYAN: It would be
11 helpful because it's a little
12 confusing whether it's, you know,
13 you're saying it's not a box light,
14 I understand that, a traditional
15 box light, but --

16 MR. RUMMAN: A box light you
17 couldn't even fit.

18 MR. HOTHERSALL: Yeah, I
19 think what's throwing off the
20 conversation a little bit is that
21 the -- it's the white letters on
22 the black background. So it
23 appears that those letters are
24 going to be popping with light from
25 the way that it's presented to us.

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I'm somewhat partial to your explanation that those white letters are going to be backlighting the black part of the sign from what I'm getting.

MR. RUMMAN: So, all right, to give you guys an example, my side's going to be much, much nicer than the example we're talking about here, but you already had this permitted in town. It's the new apartment building on Main Street, Scrubs, so -- the hair salon, and --

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: Those are box lighting.

CHAIRMAN STAUDT: Yeah, and that's not permitted.

MR. RUMMAN: Okay, I'm not saying that's -- if that's permitted or not.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: You're asking

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for an for an example, and that's the closest I can give you as an example, but the furthest from what I'm doing. The letters will be protruding from the black sign.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: And they'll be illuminated from the side, not the back, like the other businesses.

CHAIRMAN STAUDT: So the front of the letters will be dark, like, will be not lit.

MR. RUMMAN: They'll be lit, but not from the back. From the side.

CHAIRMAN STAUDT: I'm struggling to --

MR. RYAN: Maybe the sign guy's got to give us a little bit more.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: I can -- I can have him put that in writing for you if you'd like. The depth of

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the sign is an inch and a quarter.

CHAIRMAN STAUDT: Mm-hmm.

MR. RUMMAN: You couldn't even fit a light bulb behind that.

MR. HOTHERSALL: Yeah.

MR. RUMMAN: So it's not a light box.

MR. RYAN: Right.

MR. RUMMAN: I can -- if you want me to have him change the description.

CHAIRMAN STAUDT: It's not -- so for me, the concern is less about, like, the semantics of what we're calling it, and it's more of what the finished product is going to look like. Like, even if you're using different technology and the bulbs are really small, and it's not technically a light box, if the finished product appears as a sign with letters on it that are illuminated from behind --

MR. RUMMAN: Well, I guess

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-- I guess the question would be, can we compromise on gooseneck lighting because I really don't want to use gooseneck lighting. That's where the compromise would have to be then.

So if you guys want me to use gooseneck lighting, it's not what I want to do because it doesn't go with the look of the whole structure of the building.

COURT REPORTER: Can you speak up; please? I'm sorry.

MR. RUMMAN: The whole structure of the building, I mean, it's a -- it's a little bit more on the modern side. You'll see the stucco the first five feet if you look at the building. Currently, it works, it does the job. But if you go to the rendering of the actual building, yes, you'll see that, what -- gooseneck lightning doesn't make sense. It doesn't,

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and for what we're doing with the rest of the building. So if you look at the rest of the building, you'll see the stucco comes down five feet, then we have a metal, aluminum, wood, wood look, that we're going to do. The next, about, 20 inches below that, down to the tops of the windows.

CHAIRMAN STAUDT: Right.

MR. RUMMAN: And we're going to have that wood go down to the ground in certain areas where we're going to -- where we have lights, and then we're going to do tile here on the wall in between the wood columns.

CHAIRMAN STAUDT: So this is not -- that's not tile in the middle.

MR. RUMMAN: If you can hold it up.

CHAIRMAN STAUDT: The band in the middle, that's not tile?

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MR. RUMMAN: No.

CHAIRMAN STAUDT: Oh, okay.

MR. RUMMAN: That's wood.

It's a wood, it's a metal wood something. It's something new that they're doing now that holds up with the weather better.

CHAIRMAN STAUDT: Just because the application said new stucco and tile, so that's why I thought that was tile.

MR. RUMMAN: Got it.

CHAIRMAN STAUDT: No problem.

MR. RUMMAN: So I understand --

CHAIRMAN STAUDT: This is a tough one for us sitting here right now. Like, without -- part of me thinks we need more information because there's just not -- again, there's two elements to this; right? You're going into an existing building, an existing

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structure where the lighting is --
the signs are illuminated
structurally the same all the way
down. You're asking to deviate
from that, and then what you're
asking to deviate for, it's not
entirely clear that that's within
the scope of village code, even
aside from the fact that the
gooseneck lighting would be --

MR. RUMMAN: What wouldn't
be a village code for the outside
of the building?

CHAIRMAN STAUDT: So if you
look around the village -- so the
way we -- if someone doesn't want
to do goosenecks, the most common
practice, like for example, the
Palmer's shopping center, you know,
like, where Domino's, Palmer's --
oh yeah, it's -- am I using the
wrong terminology?

MR. SCHWARTZ: Absolutely.

CHAIRMAN STAUDT: No, I'm

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just trying to describe the type
of, like, silhouetted sign.

MR. SCHWARTZ: Well, no, but
I mean, you're right with the halo.

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: But it does
seem like he's kind of going with
semantics, whether it's a channeled
letter or not a channeled letter.

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: Because no
matter how it's done, the finish
will kind of cable off the channel
letter, and believe me, I wish
the town would channel letters --

CHAIRMAN STAUDT: Yeah, I
mean, they came to us, I think,
with a similar sign proposal you're
coming to us now, and we didn't --
we did not allow it.

MR. RYAN: Right.

MR. RUMMAN: I mean, you
know, I don't know how else to --

MR. SCHWARTZ: My suggestion

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2 is just to try to get creative with
3 the sign guy.

4 CHAIRMAN STAUDT: The --
5 yeah, I mean, so like, for example,
6 if you look at what Palmer's did or
7 what CVS has over here, their sign
8 is done. Like, their letters are
9 done in the color that they want
10 them, but they're not -- they're
11 lit. At night, it's just a
12 silhouette, like, it's LED strips
13 that are behind the letter, but the
14 letter itself is not translucent.
15 So it just illuminates, like, it
16 creates a silhouette of the letter.

17 MR. RUMMAN: That is -- that
18 is what I'm doing, though.

19 MR. RYAN: Well, I think if
20 the sign guy can be -- elaborate a
21 little bit, maybe he has some
22 examples.

23 MR. RUMMAN: So we just have
24 to -- we just have to write that
25 the lighting is silhouette around

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the --

MR. HOTHERSALL: Yeah, I would suggest giving an example.

CHAIRMAN STAUDT: Because the rendering that you're providing is not that.

MR. HOTHERSALL: So that we're clear.

CHAIRMAN STAUDT: That's the issue.

MR. HOTHERSALL: And like I said --

CHAIRMAN STAUDT: You're asking me to approve, like, I'm -- what I'm looking at, I can't approve.

MR. RUMMAN: Okay.

CHAIRMAN STAUDT: And so that's the issue.

MR. HOTHERSALL: We can just put it on hold until --

CHAIRMAN STAUDT: It might make sense to defer it. Then we can discuss it.

1 3-25-25

2 MR. RUMMAN: Well, time is
3 of the essence. Unfortunately, you
4 guys only meet once a month, so --

5 CHAIRMAN STAUDT: Well, what
6 we can do is, we can talk in the
7 interim, and like --

8 MR. RUMMAN: Okay.

9 CHAIRMAN STAUDT: Like, as
10 long as we're all on the same page
11 with what will work.

12 MR. HOTHERSALL: Yeah, I
13 think the --

14 CHAIRMAN STAUDT: The minute
15 we're all on the same page, we'll
16 say, go, and we'll formally --

17 MR. RUMMAN: The letters
18 aren't translucent, they're white.

19 MR. RYAN: They're white.

20 MR. RUMMAN: So it will be a
21 silhouette that we're talking
22 about. So I think that would be
23 permissible that way; right? If I
24 have the sign guy --

25 MR. RYAN: Yeah, if he has

1 3-25-25

2 an example of a similar sign, even
3 if it's not in Farmingdale. If
4 it's something we can see, and you
5 know.

6 MR. RUMMAN: Okay, okay.

7 MR. HOTHERSALL: Just so
8 that way we don't get jammed up
9 with that boxed lit look that we're
10 not trying to have happen.

11 MR. RUMMAN: Okay.

12 MR. HOTHERSALL: Right? The
13 box signage.

14 MR. RYAN: Yeah.

15 MR. HOTHERSALL: We want to
16 make sure that what you're putting
17 forth is not going to appear like a
18 box lit sign.

19 MR. RUMMAN: Okay.

20 MR. HOTHERSALL: So that way
21 we conform with what's the village,
22 you know, code.

23 MR. RUMMAN: Okay.

24 MR. HOTHERSALL: And then at
25 that point, I guess we could

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discuss --

CHAIRMAN STAUDT: Well, the
only --

MR. HOTHERSALL: (Continuing)
-- goosenecks and such. I don't
know why the goosenecks --

CHAIRMAN STAUDT: Well --

MR. HOTHERSALL: Would you
be willing to let them stay and not
be part of the --

CHAIRMAN STAUDT: I don't
even know if that would be
necessary.

MR. HOTHERSALL: I mean, I
don't -- to me --

MR. RUMMAN: Well, look at
the building -- look at the
building and tell me that it looks
like I should have gooseneck
lighting on that building.

MR. HOTHERSALL: Well, you
know, the situation --

CHAIRMAN STAUDT: We have to
look beyond your --

1 3-25-25

2 MR. RUMMAN: No, I
3 understand. I'm not asking you to
4 look at my view, I'm asking you to
5 look at your own view.

6 MR. RYAN: Well, we're
7 looking at it, you know.

8 MR. RUMMAN: And then say --

9 MR. RYAN: Three properties
10 here.

11 MR. RUMMAN: -- and then say
12 that makes sense.

13 CHAIRMAN STAUDT: Yeah.

14 MR. RUMMAN: You know?

15 CHAIRMAN STAUDT: I mean,
16 the other issue is just, it's a
17 prominent location, which is great
18 for you. You know, it's a
19 beautiful spot on the corner there
20 as people are riding into the
21 village from the north side. We
22 just --

23 MR. RUMMAN: I want to make
24 it a beautiful building.

25 CHAIRMAN STAUDT: Absolutely.

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MR. HOTHERSALL: It requires additional attention from our part, so --

CHAIRMAN STAUDT: So I just want to make sure that what we approve is in line with what -- with what the village code says, and just make sure that everyone on the Board is on the same page.

MR. RUMMAN: Okay.

CHAIRMAN STAUDT: Even with the facade, honestly. Like, your application stated tile, you're saying this, this band in the middle is actually a metal --

MR. RUMMAN: It's a -- I don't know how to describe it, but it's wood. It looks like -- I could use tile if you'd like.

MR. HOTHERSALL: No, no, no.

CHAIRMAN STAUDT: No, I'm not making -- again, we don't want to redesign it for you here on the fly.

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MR. RUMMAN: No, I mean, but it's a nice look. It brings a natural element to it while, you know.

CHAIRMAN STAUDT: Okay.

MR. RYAN: With the re-branding, is the food going to be similar or are you going to be changing the food?

MR. RUMMAN: We're going to be changing everything.

MR. RYAN: Everything, okay.

MR. RUMMAN: Yeah.

CHAIRMAN STAUDT: My other question for you is, when I looked at the building today, just in regards to the facade, the facade goes back like a third of the way. I know there's another tenant back there, the barber shop behind you.

MR. RUMMAN: Sure.

CHAIRMAN STAUDT: How far back is this new facade intended to go?

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2 MR. RUMMAN: To the barber
3 shop.

4 CHAIRMAN STAUDT: To the
5 barber shop, and then just stop at
6 the -- so it would go farther back
7 than what's there now because right
8 now it -- the Vintage facade sort
9 of ends after the first bay of
10 windows; right?

11 MR. RUMMAN: Yeah, it
12 doesn't even go to the first bay of
13 windows.

14 CHAIRMAN STAUDT: Right. So
15 your intention is to pull it all
16 the way back.

17 MR. RUMMAN: Yeah.

18 CHAIRMAN STAUDT: Okay,
19 which would look nice.

20 MR. RUMMAN: It would look
21 nice.

22 CHAIRMAN STAUDT: Yeah,
23 whatever is approved would look
24 nice.

25 MR. RUMMAN: I mean, what's

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2 there now is, you know, I dealt
3 with it for a lot of years but I
4 never really liked it.

5 MR. RYAN: Right.

6 MR. RUMMAN: So --

7 CHAIRMAN STAUDT: And then
8 you have decorative illumination on
9 either side of each window bay;
10 right? Up and down lights.

11 MR. RUMMAN: Mm-hmm.

12 CHAIRMAN STAUDT: And then
13 on the building today, and again,
14 I'm just getting all these
15 questions done so then when we
16 confer with the Building Department
17 and others involved we could just
18 make sure we can get this done for
19 you quick. There's illumination
20 right now. There's like general
21 lighting on the building.

22 MR. RUMMAN: Mm-hmm.

23 CHAIRMAN STAUDT: Is your --
24 is that going to go away?

25 MR. RUMMAN: Yeah, it's not

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going to be necessary.

CHAIRMAN STAUDT: Okay.

MR. RUMMAN: And those are
ugly.

CHAIRMAN STAUDT: Yeah,
they're just like --

MR. RUMMAN: They're kind of
like street lights.

MR. RYAN: Yeah.

CHAIRMAN STAUDT: Yeah,
exactly.

MR. HOTHERSALL: I got you,
and then I guess the awnings will
go; too?

MR. RUMMAN: Yes.

MR. HOTHERSALL: It'll just
be the rendering across the top,
and the --

MR. RUMMAN: Yes.

CHAIRMAN STAUDT: Okay.
What's the material on the top
third there that would be in the
sign?

MR. RUMMAN: Stucco. Behind

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it, that will be -- the first five feet down will be the stucco.

CHAIRMAN STAUDT: What --

MR. RUMMAN: Below that will be the --

MR. RYAN: Is the current stucco being painted gray or --

MR. RUMMAN: I'm sorry?

MR. RYAN: Is the current stucco that's there being painted gray or is it --

MR. RUMMAN: There's no current stucco there.

MR. RYAN: Okay, I'm sorry, that looked like it was stucco there.

MR. RUMMAN: Oh, oh, oh, you're talking about on the front, that first --

MR. RYAN: Right.

MR. RUMMAN: Yeah, yeah, I don't know what that is.

CHAIRMAN STAUDT: What color --

1 3-25-25

2 MR. RUMMAN: It's something
3 I would call stucco but I think,
4 you know, back then, when they did
5 that building, it probably wasn't
6 considered stucco, it's probably
7 cement.

8 MR. RYAN: Yeah.

9 MR. RUMMAN: To be honest
10 with you.

11 CHAIRMAN STAUDT: What color
12 would the stucco be?

13 MR. RUMMAN: Gray.

14 MR. HOTHERSALL: First five
15 feet.

16 CHAIRMAN STAUDT: And then
17 the metal band in the middle.

18 MR. RUMMAN: Mm-hmm.

19 CHAIRMAN STAUDT: Is that
20 like a distressed look or what
21 exactly are you going for there?

22 MR. RUMMAN: I think a
23 walnut.

24 MR. HOTHERSALL: And then, I
25 guess, the last 10 feet.

1 3-25-25

2 MR. RUMMAN: That last 10
3 feet of what?

4 MR. HOTHERSALL: You know,
5 with the bottom piece.

6 CHAIRMAN STAUDT: The window
7 section.

8 MR. RUMMAN: It's all going
9 to be tile around the windows.

10 CHAIRMAN STAUDT: So this
11 whole, like, what appears to me to
12 be dark maroon-ish, that's tile?

13 MR. RUMMAN: Black tile.

14 CHAIRMAN STAUDT: Black
15 tile, okay.

16 MR. RUMMAN: Or dark gray, I
17 mean, you know.

18 CHAIRMAN STAUDT: Any other
19 questions guys, just out there in
20 general?

21 MR. RYAN: No. Do you need
22 a border on that sign?

23 CHAIRMAN STAUDT: Oh, well,
24 that's the, yeah, I mean, the other
25 element to it, just for your own,

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2 like, again, in the discussions
3 we'll have over the coming days.

4 So the village requires a
5 silver metallic element to every
6 sign within the village. Most
7 signs in the village achieve
8 that with, like, a -- either a gold
9 leaf or a silver leaf line that
10 goes around --

11 MR. HOTHERSALL: The border.

12 CHAIRMAN STAUDT:

13 (Continuing) -- the border or in
14 some other element of the sign;
15 right? No, you don't have
16 anything.

17 MR. HOTHERSALL: Give that
18 some thought.

19 MR. RUMMAN: I mean, I
20 certainly can. I just don't see
21 how it would -- the idea is to have
22 the sign blend into the building,
23 not have the sign, like, protruding
24 from the building. I'm not sure if
25 you guys would agree with that, but

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2 putting a border on is going to
3 make it look like it's protruding
4 from the building, which you guys
5 don't want, but that would just be
6 my opinion.

7 CHAIRMAN STAUDT: Right.

8 MR. RUMMAN: I mean --

9 CHAIRMAN STAUDT: It
10 doesn't --

11 MR. RUMMAN: I could try and
12 put a silver stripe around it,
13 but --

14 CHAIRMAN STAUDT: The sign
15 company that you're working with,
16 have they worked in the village --

17 MR. RUMMAN: Oh, yeah, yeah.

18 CHAIRMAN STAUDT:

19 (Continuing) -- before?

20 MR. RUMMAN: They're in
21 Farmingdale.

22 MR. HOTHERSALL: So you
23 could --

24 MR. RUMMAN: You guys have
25 done a ton of business with them.

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CHAIRMAN STAUDT: Yeah, so
just bring it up to them. They
might come up with a solution --

MR. RUMMAN: Yeah.

CHAIRMAN STAUDT:
(Continuing) -- that's been done
before that may not -- you don't
need to do a border. Again, it's
just the most common application of
it.

MR. RUMMAN: Mm-hmm.

CHAIRMAN STAUDT: But we do
generally, you know, again,
sticking with the code.

MR. HOTHERSALL: It doesn't
have to be a border. It just has
to contain silver metallic. So if
you think of the outline of one
side of the letter and something or
your sign company could probably
make a better suggestion than me.

MR. RUMMAN: Mm-hmm.

MR. HOTHERSALL: All right?
But that's -- to make it to code,

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it should contain some silver
metallic.

CHAIRMAN STAUDT: Yeah.

MR. HOTHERSALL: That's all
that we're saying.

CHAIRMAN STAUDT: And again,
I --

MR. HOTHERSALL: Not that
we, you know, it's just that --
it's just a requirement, that's
all.

CHAIRMAN STAUDT: We totally
understand that, you know, you're
coming to us with exactly what you
want it to be.

MR. RUMMAN: Yeah.

CHAIRMAN STAUDT: Our job is
to, you know, to make sure that you
end up with a really good product
on your facade, but also to keep
everything in line with, you know.
The code was designed specifically
to keep Main Street looking
semi-traditional, and we don't want

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to, you know, again, we don't want to defer too greatly from -- we certainly bend the code from time to time when we have to, to make things work for both the business and village, and so, in this case, obviously, we're going to find a compromise. We just need, you know, to be able to confer with the Building Department and others involved just to make sure that we get this one right for you. But we're not going to drag this out on you.

MR. RUMMAN: Yeah, I appreciate that, and I respect where you guys are coming from.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: I'm all about compromise whenever we can make it happen.

CHAIRMAN STAUDT: Yeah.

MR. RUMMAN: I'm not trying to be stubborn, by no means.

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CHAIRMAN STAUDT: No, I hear you.

MR. RUMMAN: So I'll look into your suggestion as far as the border goes. Hopefully, John, the sign company, what's that -- the sign company's on there. It's right here on -- right by the fire department.

MR. HOTHERSALL: Is that what it says? Awning signs?

CHAIRMAN STAUDT: Yes.

MR. HOTHERSALL: JD & --

CHAIRMAN STAUDT: JD & Sons, Awnings and Signs.

MR. RUMMAN: John, with JD & Sons.

CHAIRMAN STAUDT: Okay.

MR. RUMMAN: So I'll talk to John and see if he has any recommendations for a border and to describe exactly what the lights are going to be, so not a box light, and --

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2 CHAIRMAN STAUDT: Yeah.

3 MR. RUMMAN: (Continuing) --
4 so we could get this done.

5 CHAIRMAN STAUDT: And when
6 you -- when you go tonight, just
7 look around at, just so you know
8 what I'm speaking to, not that you
9 have to do that, but --

10 MR. RUMMAN: Palmer's and
11 CVS, you're talking about; right?

12 CHAIRMAN STAUDT: Yeah, just
13 how they --

14 MR. HOTHERSALL: Yeah.

15 CHAIRMAN STAUDT: There are
16 LEDs behind their signs, but their
17 signs are not translucent. So the
18 sign is essentially illuminated by
19 a silhouette of it. That's
20 allowed.

21 MR. RUMMAN: Right.

22 CHAIRMAN STAUDT: They don't
23 want a direct channel illumination
24 coming through.

25 MR. RUMMAN: Understood.

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CHAIRMAN STAUDT: Okay, with that --

MR. RUMMAN: The channel lettering will be translucent. So I'll have him indicate that.

CHAIRMAN STAUDT: Okay, yeah. Yeah, well, that's the other thing is, if it would be possible, to get renderings that are -- because the rendering we have here is very -- it's obviously set at night. So it's difficult to see the facade, like, the colors of the facade. I would be -- I'd be hard pressed to approve this just based on not knowing. We just don't have a clear view of what this is going to look like at the end.

So if we could get a better rendering of what this -- the finished product is going to be, just because, again, it is a corner property on a prominent spot in the village. We want to make sure we

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2 all get it right.

3 MR. RUMMAN: All right, so
4 I'll also call the person that did
5 the rendering for me to see if they
6 can lighten up the building to get
7 a better idea of what it's going to
8 look like.

9 MR. HOTHERSALL: Okay, thank
10 you.

11 MR. RUMMAN: All right.

12 CHAIRMAN STAUDT: Okay, with
13 that, I'm going to make a motion to
14 defer a decision on the property at
15 185 Main Street so we can confer
16 with the Building Department and
17 other members of the Board.

18 We'll be in touch with the
19 applicant throughout the month so
20 that we can quickly come to a
21 resolution on what the go forward
22 final application will be, and we
23 will, at the next meeting, make a
24 final decision on the --

25 MR. RUMMAN: Is there a way

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2 we can get a decision before the
3 next meeting?

4 CHAIRMAN STAUDT: Yes. But
5 we'll all be on the same page with
6 what the decision will be, but --

7 MR. RUMMAN: Oh, okay.

8 CHAIRMAN STAUDT:
9 (Continuing) -- the Board has to
10 approve it in a public meeting
11 forum which would be next month.
12 But working with the Building
13 Department, we could put you in a
14 position where you could start
15 work.

16 MR. RUMMAN: Okay, so I
17 would just drop everything off with
18 Steve when I get --

19 CHAIRMAN STAUDT: Yeah,
20 correct.

21 MR. RYAN: Yeah.

22 CHAIRMAN STAUDT: Steve's
23 who I'm going to talk to first
24 thing in the morning.

25 MR. RUMMAN: Okay.

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CHAIRMAN STAUDT: Just to try and figure out which -- how to all get on the same page with this.

MR. RUMMAN: Okay, sounds good. Good, all right. Anything else?

CHAIRMAN STAUDT: All right, so with that, I'm going to make a motion to defer to following month, as I stated a moment ago.

Can I get a second on that?

MR. HOTHERSALL: I second.

CHAIRMAN STAUDT: All right, all in favor?

(WHEREUPON, there was a unanimous, affirmative vote of the Board members present.)

MR. RUMMAN: Great.

CHAIRMAN STAUDT: Okay. Can we go off the record for one second?

(WHEREUPON, this application was deferred.)

(WHEREUPON, a discussion was

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held off the record.)

* * * *

CHAIRMAN STAUDT: All right,
final application this evening is
for all of the stated addresses for
the tenants of what we'll call
tonight, the Palmer shopping
center.

MR. SCHWARTZ: Marquis
Plaza.

CHAIRMAN STAUDT: Marquis
Plaza, thank you, that's right.

MR. RYAN: Wow, this is like
the -- the third time's the charm?
So you --

CHAIRMAN STAUDT: Third,
fourth and fifth.

MR. RYAN: Maybe it's sixth.
I don't know.

MR. SCHWARTZ: I don't know.

CHAIRMAN STAUDT: Sir, so
for the record, can you state your
name.

MR. SCHWARTZ: Ryan

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3-25-25

2

Schwartz, 487 DeWitt Avenue, North

3

Babylon, New York 11703.

4

COURT REPORTER: Thank you.

5

CHAIRMAN STAUDT: I

6

appreciate your being here tonight.

7

MR. SCHWARTZ: Thank you.

8

CHAIRMAN STAUDT: I believe

9

the last time we met here in this

10

forum was when you were here for

11

the Domino's pizza sign --

12

MR. SCHWARTZ: Right.

13

CHAIRMAN STAUDT:

14

(Continuing)-- application, and you

15

were very good about working with

16

us to modify that, like we were

17

just trying to work with the

18

gentleman before you, to come to a

19

place where I think originally you

20

had put a box style or a channel

21

letter --

22

MR. SCHWARTZ: Correct.

23

CHAIRMAN STAUDT:

24

(Continuing)-- that was illuminated

25

through the letter, and eventually,

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2

you designed what came out very

3

nice on the Domino's sign.

4

MR. SCHWARTZ: I moved a

5

little quicker than -- I know, I

6

couldn't get the paperwork done

7

quickly enough.

8

CHAIRMAN STAUDT: Yeah.

9

MR. SCHWARTZ: And they kept

10

asking for more paperwork, and then

11

the landlord was just on me. He is

12

ruthless to work with.

13

CHAIRMAN STAUDT: I hear

14

you.

15

MR. RYAN: Yup.

16

CHAIRMAN STAUDT: The issue

17

we run into is just that, again,

18

this Board set -- like we were

19

doing with this gentleman, like, if

20

he had put his signage as is --

21

MR. SCHWARTZ: Right.

22

CHAIRMAN STAUDT:

23

(Continuing)-- and then we had to

24

go and tell him to take it all

25

down --

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MR. SCHWARTZ: Absolutely.

CHAIRMAN STAUDT:

(Continuing)-- and start from scratch, that would be painful for him, awkward for us.

MR. SCHWARTZ: Because I had done the Domino's, I felt more confident --

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: (Continuing) -- in at least that, you know.

MR. RYAN: Right.

CHAIRMAN STAUDT: Right, but it did -- it brought us the ability to make sure, you know, everything -- yes, you did follow the pattern, in general.

MR. SCHWARTZ: I apologize for that.

CHAIRMAN STAUDT: But size-wise, you know, color-wise, I don't, you know, it's hard to say whether or not we would have tweaked decisions along the way.

1 3-25-25

2 MR. SCHWARTZ: Understood.

3 MR. RYAN: And the paint on
4 Sasha's Nails would have been
5 different.

6 CHAIRMAN STAUDT: Yeah,
7 that's probably -- that's --

8 MR. RYAN: That's probably
9 the most --

10 CHAIRMAN STAUDT:
11 (Continuing)-- the one of all of
12 them.

13 MR. SCHWARTZ: I mean,
14 anything -- I can always make those
15 adjustments.

16 CHAURMAN STAUDT: So the one
17 adjustment that sticks out to me --
18 I think, in general, the shopping
19 center looks great.

20 MR. SCHWARTZ: Thank you.

21 CHAIRMAN STAUDT: I think
22 you guys did a really good job, the
23 signage, the way the facade was
24 redone. I don't have a major issue
25 with it. The issue this Board

1 3-25-25

2 deals with is precedent setting.

3 MR. SCHWARTZ: Right.

4 CHAIRMAN STAUDT: You know,
5 and we do have a color palette --

6 MR. SCHWARTZ: Okay.

7 CHAIRMAN STAUDT:

8 (Continuing) -- on our website. I
9 could provide you that, and so the
10 hot pink color of the Sasha's Nail
11 salon --

12 MR. SCHWARTZ: I can tone
13 that down, I mean --

14 CHAIRMAN STAUDT: Yeah, the
15 -- that would be ideal. I'm trying
16 to --

17 MR. RYAN: That would be
18 ideal, we don't want --

19 MR. SCHWARTZ: It wouldn't
20 be that difficult for me to just
21 pick a day and go on a ladder,
22 and --

23 MR. HOTHERSALL: He's going
24 to check the color palette and see
25 what -- and then you tell -- we'll

1 3-25-25

2 show it to you.

3 MR. SCHWARTZ: Yeah, pick a
4 color, and then --

5 CHAIRMAN STAUDT: Do you
6 want to step up?

7 MR. HOTHERSALL: Before you
8 answer yes, just make sure that one
9 of these pinks or colors is --

10 CHAIRMAN STAUDT: Well, this
11 is not -- this is --

12 MR. HOTHERSALL:
13 Unacceptable?

14 MR. RYAN: And this is not
15 going to cost the tenant; right?

16 CHAIRMAN STAUDT: So
17 ideally, since you kind of went --
18 I mean, I don't know if you'd want
19 to go with like, you know, a deeper
20 red instead of the pink or what.

21 MR. SCHWARTZ: Are there any
22 pinks on the palette?

23 CHAIRMAN STAUDT: I'm going
24 to check. I don't think this is --

25 MR. SCHWARTZ: You know

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what's funny is, my original design
3 was supposed to be black and white,
4 basically.

5

CHAIRMAN STAUDT: Mm-hmm.

6

MR. SCHWARTZ: And then, all
7 of a sudden, the landlord started
8 adding all these colors. But then
9 we settled on just red and white.
10 And then, all of a sudden, he
11 changed again, and I mean, I know
12 he had some franchises in there,
13 and at first he was very stern, no,
14 we're going to make it this way,
15 and then, all of a sudden, he just
16 gave the tenants free reign.

17

MR. RYAN: Yeah.

18

19

MR. SCHWARTZ: Kept making
my life --

20

CHAIRMAN STAUDT: Yeah.

21

MR. RYAN: Sure.

22

23

24

MR. SCHWARTZ: Honestly, I
would have rather it have just been
uniform, you know, the whole way.

25

CHAIRMAN STAUDT: Right.

1 3-25-25

2 MR. SCHWARTZ: Plus, I like,
3 you know, abiding by the town so
4 that I can do more work in the
5 town. It just works out better.

6 MR. HOTHERSALL: Well, like
7 I said, certain properties are
8 considered gateway properties.

9 MR. SCHWARTZ: Right.

10 MR. HOTHERSALL: So they
11 have more importance to the Board
12 and to the village.

13 MR. SCHWARTZ: Right.

14 MR. HOTHERSALL: To make
15 sure that those entry points fit
16 the criteria.

17 MR. SCHWARTZ: It's like the
18 last shopping center.

19 MR. HOTHERSALL: Yeah,
20 it's --

21 MR. RYAN: Right.

22 MR. HOTHERSALL: It's --
23 yeah.

24 MR. SCHWARTZ: And one block
25 over --

1 3-25-25

2 MR. HOTHERSALL: I could
3 agree with that, yes.

4 MR. SCHWARTZ: (Continuing)
5 -- we're out of the village.

6 MR. HOTHERSALL: Yeah, and
7 it's noticeable. It changes.
8 That's the whole purpose.

9 CHAIRMAN STAUDT: So I guess
10 any of these colors --

11 (WHEREUPON, there was an
12 off-the-record discussion.)

13 MR. SCHWARTZ: Where did the
14 rest of the Board go?

15 MR. HOTHERSALL: Yeah, well,
16 it's --

17 CHAIRMAN STAUDT: We're a
18 rotating bunch.

19 MR. HOTHERSALL: Yeah, it's
20 a volunteer position, so --

21 MR. SCHWARTZ: Yeah, but my
22 first thing here, it was the whole
23 kit and caboodle.

24 MR. HOTHERSALL: Yeah, it
25 depends on what's on the docket as

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well.

MR. RYAN: Right.

MR. SCHWARTZ: I kind of wanted to see the rendering from the last guy because it was hard for me to --

MR. HOTHERSALL: Oh, yeah. I almost called you up --

MR. SCHWARTZ: Yeah.

MR. HOTHERSALL: (Continuing) -- to ask, but I didn't --

MR. RYAN: It's not -- yeah.

MR. HOTHERSALL: Yeah, I didn't want you to interject on his plans.

MR. SCHWARTZ: Right.

MR. HOTHERSALL: You know, but --

MR. SCHWARTZ: Yeah, I didn't want to --

MR. HOTHERSALL: But it's --

MR. SCHWARTZ: But -- because I'm wondering if they're proposing to push through where the

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acrylic kind of comes through.

MR. RYAN: That's what it sounded like, yeah.

MR. SCHWARTZ: Which I think --

CHAIRMAN STAUDT: Right, I mean, when you look at the rendering, clearly those -- it's going to be lit.

MR. SCHWARTZ: Get creative though, maybe block out the face --

CHAIRMAN STAUDT: Right.

MR. SCHWARTZ: (Continuing) -- with a color.

MR. RYAN: Right.

MR. SCHWARTZ: And let the sides illuminate, and then it's good; you know?

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: But I was also surprised that JD is in the, like, they're right here in Farmingdale.

MR. HOTHERSALL: Right.

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CHAIRMAN STAUDT: Yeah. So part of me thinks that you would want to, like, you'd probably want to lean darker because I don't think we want the solution to be something that gets brighter and more --

MR. SCHWARTZ: Well, what about the 7422C? Is that pink?

CHAIRMAN STAUDT: It is pink.

MR. HOTHERSALL: This one right here?

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: It's a little more of a -- it's kind of a more historical color.

CHAIRMAN STAUDT: It's in the palette.

MR. HOTHERSALL: If it's in the palette.

CHAIRMAN STAUDT: Yeah.

MR. HOTHERSALL: As long as it's in the palette, I'm okay with

1 3-25-25

2 the color.

3 CHAIRMAN STAUDT: So that's

4 a --

5 MR. HOTHERSALL: If he's

6 willing to.

7 CHAIRMAN STAUDT: Yeah,

8 okay.

9 MR. RYAN: If you're willing
10 to do it, that's very nice of you.

11 MR. SCHWARTZ: Yeah.

12 MR. RYAN: Appreciate it.

13 MR. SCHWARTZ: And I'll work
14 with the town.

15 CHAIRMAN STAUDT: Yeah.

16 MR. RYAN: Right.

17 CHAIRMAN STAUDT: Otherwise,
18 I haven't had any issues --

19 MR. RYAN: No?

20 CHAIRMAN STAUDT:

21 (Continuing) -- with any of the
22 other signs that was done.

23 MR. HOTHERSALL: So create a
24 motion to say, you know.

25 CHAIRMAN STAUDT: Okay. So

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this is going to be a long one, but
it's going to be one single motion.

So we are going to approve
the original application for the
Marquis Shopping Center, which is
known within the village as the
Palmer's Shopping Center. All the
addresses -- all the signage within
that shopping center, from the
address 95A Fulton Street, all the
way down to the other end of 220
Fulton Street, we'll approve all
signs as submitted, and currently,
built onto the building, with the
modification to the Sasha's Nail
salon, that the applicant has
agreed to make, at no additional
expense to the tenant within there,
to modify the color of that sign,
the Sasha's Nail salon color, the
Benjamin Moore 7422C pink so that
it's in line with the color palette
of the village and does not stand
out in the existing hot pink form

1 3-25-25

2 that it is today.

3 Can I get a second on that
4 motion?

5 MR. RYAN: Second the
6 motion.

7 CHAIRMAN STAUDT: All in
8 favor?

9 (WHEREUPON, there was a
10 unanimous, affirmative vote of the
11 Board members present.)

12 CHAIRMAN STAUDT: All right,
13 I think we're there. Appreciate
14 you coming in.

15 MR. SCHWARTZ: Thank you.

16 (WHEREUPON, this application
17 was approved.)

18 CHAIRMAN STAUDT: Just make
19 sure -- so going forward, because
20 obviously, that shopping -- there's
21 what, 15, 16 tenants?

22 MR. SCHWARTZ: I think
23 there's two more opening.

24 CHAIRMAN STAUDT: Okay. You
25 have to apply --

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MR. SCHWARTZ: Oh, yeah.

CHAIRMAN STAUDT:

(Continuing)-- to us before --

MR. SCHWARTZ: No problem.

It wasn't about, like, I kept bringing the paperwork, and then the girl would be like --

CHAIRMAN STAUDT: Yeah, but that's -- sometimes you just got to -- you got to do it.

MR. SCHWARTZ: What was crazy was what -- I thought I had everything in there, then all of a sudden she calls me, and she's like --

CHAIRMAN STAUDT: Yeah, yeah. I mean, everybody's got to --

MR. SCHWARTZ: I went to Staples --

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ:

(Continuing)-- and just sat there for a day, like, 440 pieces of

1 3-25-25

2 paper.

3 CHAIRMAN STAUDT: Yeah. So
4 you just have to make sure, in the
5 future --

6 MR. SCHWARTZ: Yeah.

7 CHAIRMAN STAUDT:

8 (Continuing)-- it has to come
9 to us before, because we don't want
10 to put you in a position where, if
11 it's a big issue --

12 MR. SCHWARTZ: Right.

13 CHAIRMAN STAUDT:

14 (Continuing)-- we have, like, the
15 whole sign has to be structurally
16 modified.

17 MR. SCHWARTZ: I totally
18 agree.

19 CHAIRMAN STAUDT: And again,
20 this is the biggest, most prominent
21 shopping center in the village. So
22 you know, we have to have you guys
23 go through the process like
24 everyone else.

25 MR. SCHWARTZ: Well, it was

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funny because when I first came in,
they were like, is this even in the
village?

CHAIRMAN STAUDT: Yeah.

MR. SCHWARTZ: Like no one
knew.

CHAIRMAN STAUDT: Just make
sure, because we are still on the
record, we're telling you, probably
for the second or third time, the
landlord, the building owner, you,
you have to come --

MR. SCHWARTZ: Absolutely.

CHAIRMAN STAUDT:

(Continuing)-- to the Building
Department before you do any
construction on the outside facades
and get approval from the Building
Department and the Planning Board.

MR. SCHWARTZ: Not a
problem, all right. Then I also
thought that he was coming to the
meeting, and then, like, I went to
one, I thought he was going to one.

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No. I was just -- just like, all right.

MR. HOTHERSALL: Thank you.

CHAIRMAN STAUDT: All right, appreciate you coming in, and I'm glad that we finally got it resolved.

MR. SCHWARTZ: Yes.

MR. RYAN: Yeah, get it off the docket.

CHAIRMAN STAUDT: It's all off our dockets now.

MR. SCHWARTZ: Yeah, believe me.

CHAIRMAN STAUDT: So how long do you think it will take for you to make that modification, by the way?

MR. SCHWARTZ: A few days.

CHAIRMAN STAUDT: Oh, cool.

MR. SCHWARTZ: Let's say within the week.

CHAIRMAN STAUDT: So within the next 30 days. I appreciate

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that.

MR. SCHWARTZ: Thank you, so much.

* * * *

CHAIRMAN STAUDT: With all that, I will make a motion to close this month's meeting of the Planning and Architectural Review Board.

Can I get a second on that motion?

MR. HOTHERSALL: I second the motion.

CHAIRMAN STAUDT: All in favor?

(WHEREUPON, there was a unanimous, affirmative vote of the Board members present.)

(WHEREUPON, this meeting concluded at 7:45 p.m.)

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C E R T I F I C A T E

STATE OF NEW YORK)

SS:

COUNTY OF NASSAU)

I, DEBBIE BABINO, a
Shorthand Reporter in the State of
New York, do hereby certify:

THAT the within transcript
was prepared by me and is a true
and accurate record of this hearing
to the best of my ability.

I further certify that I am
not related either by blood or
marriage, to any of the parties in
this action; and

THAT I am in no way
interested in the outcome of this
matter.

IN WITNESS WHEREOF, I have
hereunto set my hand this 29th day
of March, 2025

Debbie Babino

Debbie Babino, Certified Reporter
(Electronic signature)

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